

OUTLOOK

The University of Maryland College Park

October 6, 1986

News Briefs

Calling All Senators!

The Campus Senate will hold a special meeting on Thurs., October 9 from 3:30 p.m. to 6:30 p.m. in Rm. 0126 of the Armory. All members of the senate are urged to attend the meeting in order to hear final discussion and vote on the proposed revised plan of organization of the Campus Senate and revision of its bylaws.

Task Force Report Released

Chancellor Slaughter is expected to present the final report and recommendations of the Task Force on Academic Achievement of Student Athletes at UMCP to the UM Board of Regents at its regularly scheduled meeting Fri., Oct. 10 at UMES. It is expected that the report will be made public following that meeting. The next issue of *Outlook* will contain highlights of the Task Force findings and recommendations.

Share Your Thoughts About Campus Parking

Parking on campus is a hot topic of discussion this fall. At *Outlook* we want to survey the mood of the campus community on this issue. We're collecting opinions about the situation, and we would like your help.

- * Do you think the current parking system works for you?
- * Has campus parking been a source of frustration to you, and if so, what's your experience?
- * Should campus parking managers be doing anything differently, and, if so, what?

Drop us a line and let us know your response to these questions—and more, if you wish. Send comments to *Outlook*, 2101 Turner Building.

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UM Receives Kellogg Grant Museum Exhibit on Agriculture Planned

The University of Maryland has received from the W. K. Kellogg Foundation a grant of \$987,864 to design, develop, and construct a museum exhibit titled "The Search for Life: Agricultural Science in the Twentieth Century."

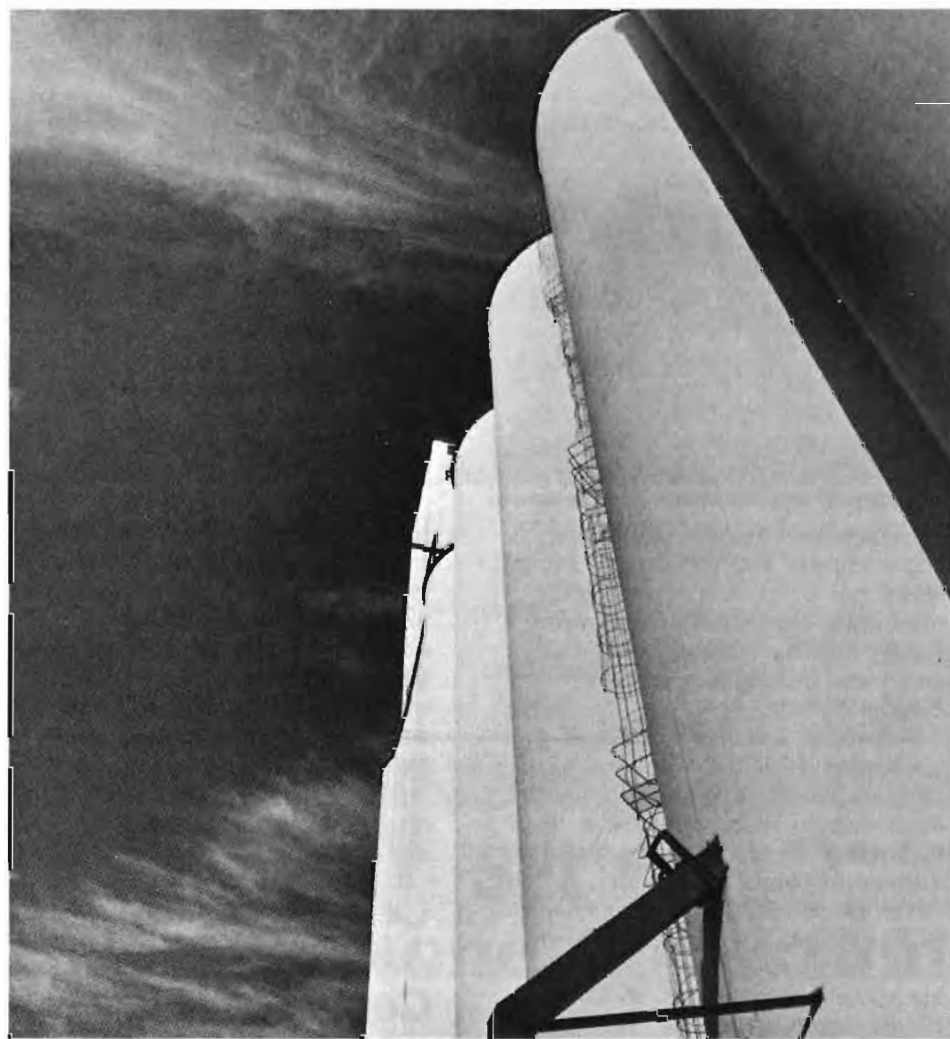
The exhibit will be designed to show American consumers how agricultural research benefits their pocketbooks at the grocer's checkout, their health, and their lifestyles.

It will occupy approximately 3,300 square feet and is scheduled to open in 1987, the centennial year of the Hatch Act in which Congress set up the network of federally-funded, state-run agricultural experiment stations in the United States.

Initially, the exhibit will travel to American cities. After 1987, it will be permanently housed in the Smithsonian Institution in Washington D.C.

In addition to the University of Maryland's Agricultural Experiment Station—the University's agricultural research component—the project team for the exhibit will include scientists from other universities and the U.S. Department of Agriculture, staff of the Smithsonian Institution, and the New York design studio of Peter Wexler.

"The primary focus of this exhibit is on the biochemical revolution, the *continued on page 3.*



Proposed exhibit will highlight agriculture as high-tech enterprise.

Claude Examines Human Rights Issues in the Philippines

Government and Politics professor Richard Claude was a member of a four-man research team that spent last July and August in the Philippines looking the ways physicians, nurses, medics and other health care personnels confront problems under conditions of political repression.

The research mission was sponsored by the American Association for the Advancement of Science with

a grant from the Ford Foundation. The project will focus on four countries —South Africa, Chile, Uruguay, and the Philippines.

"In such countries," Claude says, "health professionals often face dilemmas between professional ethics and political pressure to supervise torture-interrogations. The problems vary from country to country, but the Philippines, like Uruguay, has just

emerged from a dark militarized period and thus is involved in such problems as medical and psychiatric professionals organizing to deal with the rehabilitation issues and concerns linked to the hundreds of ex-political detainees now being released under amnesties instituted by President Corazon Aquino."

In addition to Claude, an internationally recognized authority on human rights, the AAAS Philippine team included Dr. June Lopez, a psychiatrist, her husband Dr. Willie Lopez, a neurosurgeon, and Eric Stover, medical writer and staff director of the Human Rights Clearinghouse of the AAAS Committee on Scientific Freedom and Responsibility.

The Uruguay report has been completed, but the South Africa and Chile studies are still in the development stages, Claude says. The 100-page-long Philippines report is expected to be available from the AAAS this month.

Claude's views on priorities facing the new Philippine government appear on Page 8 of *Outlook*. ■



Richard Claude (right) greets President Aquino as medical writer Eric Stover looks on.

Manohoran Receives Grant

The Leukemia Society of America has awarded a three-year, \$70,500 Fellow grant to support research associate Muthiah Manohoran's (Chem.) work. He will focus on pharmacology, the development of new anti-leukemic agents and the techniques for administering and enhancing drugs that kill malignant cells. Manohoran is one of 246 researchers currently funded by the LSA.

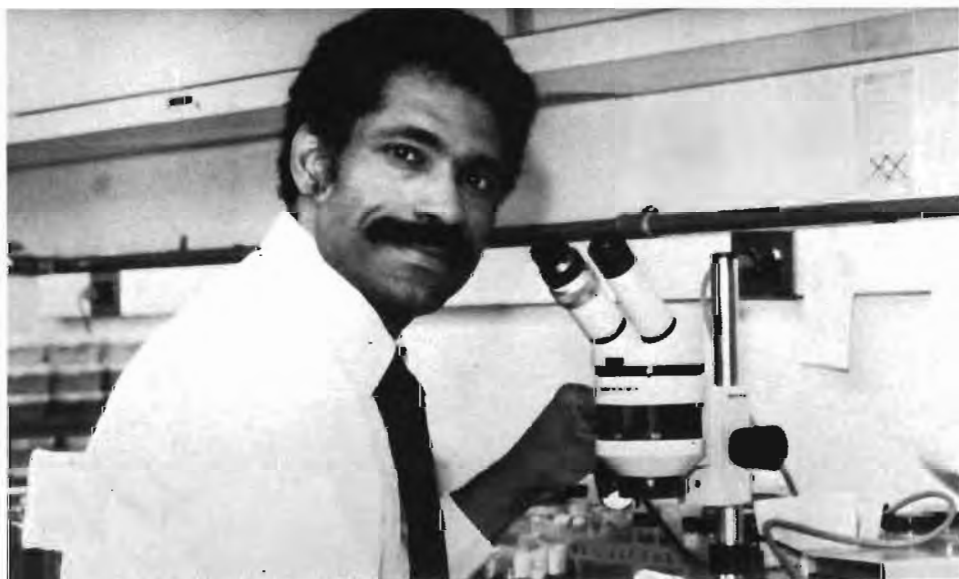
DOE Fellowship for Postdocs

The U.S. Dept. of Energy's Office of Health and Environmental Research has established a new Alexander Hollaender Distinguished Postdoctoral Fellowship Program to support outstanding new Ph.D. recipients. The program underwrites research in OHER-supported energy-related study in the life, biomedical and en-

vironmental sciences. Fellows will receive a stipend of \$35,000 annually and an appointment to a participating DOE lab or university program. The first appointments will be made next spring. Application deadline for the first round of candidates is Jan. 20, 1987. For info call Sandra Plant, Oak Ridge Associated Universities, (615) 576-3190.

RESEARCH UPDATES

Psychology Award Tops Recent Grants List



Pedro Barbosa: \$100 K to observe parasitoid behavior.

Awards in psychology, entomology and chemistry lead the list of current sponsored program transactions for researchers from the UMCP campus. Faculty and staff receiving outside grants and contracts in recent months include:

Behavioral and Social Sciences—**J. G. Martin**, \$207,899 from the National Institutes of Health for *Speech Enhancement Based on A.P.C.S.*; **R. P. Lorion**, \$9,452 from the National Institute of Mental Health for *Development of Minority Students*; **R. P. Lorion**, \$39,792 from the National Institutes of Health for *Training Minority Students*; **R. P. Lorion**, \$9,984 from Calvert City, Md., for *Externship at a Mental Health Center*; **J. Robinson**, \$3,600 from Harvard U. for *Youth and the Future*.

School of Public Affairs—**G. C. Eads**, \$16,800 from the Dept. of Education for *Education for the Public Service Program*.

College of Agriculture—**B. Quebedeaux**, \$6,000 from the U.S. Dept. of Agriculture for *New Crops Program*; **W. L. Harris**, \$6,000 from the U.S. Dept. of Agriculture for *National Needs for a Graduate Fellowship Program*; **D. Snyder**, \$60,057 from the U.S. Dept. of Agriculture for *Role of Variant*

Newcastle Disease; **J. W. Kozarich**, \$91,118 from the National Institutes of Health for *Enzymes of Aromatic Acid Metabolism*; **C. Ponnamperuma**, \$15,000 from the National Aeronautic and Space Administration for *Chemical Evolution and Prebiological Organization*; **B. B. Jarvis**, \$126,000 from Neo RX Cor-

Center Hosts Anniversary Conference

The Center for Philosophy and Public Policy will celebrate its tenth anniversary with a three-day conference on "The Public Turn in Philosophy" at the Center of Adult Education Oct. 16 through 18.

During the last decade and a half, philosophy has come out of the academy and "gone public" in a way it has not done for many years. "Philosophy and public policy" has become both respectable and popular, note conference organizers Judith Lichtenberg and Henry Shue, research and senior research associates.

The conference will examine the state of the art in this fertile area of inquiry and will feature leading practitioners and critical observers.

For ten years the Center has been a leading laboratory in the area of public philosophy. It has conducted research in such areas as civil rights and affirmative action, cost benefit and risk benefit analysis, environmental policy, workplace safety, energy development and future generations, immigration policy, foreign policy and human rights, nuclear deterrence, professional ethics, media responsibility and freedom of the press, military manpower options, and civic education.

"The conference is designed to allow participants to stand back and reflect on the general nature and value of the activity in which the Center, as well as a growing number of other institutions and individuals, has been engaged," the planners say. ■

poration for *Preparation of Trichothecene Derivations*.

College of Life Sciences—**P. Barbosa**, \$100,000 from the U.S. Dept. of Agriculture for *Parasitoid Foraging Behavior*; **C. W. Mitter**, \$137,000 from the U.S. Dept. of Agriculture for *Biosystematics of Hebothine Pests*.

College of Engineering—**R. J. Arsenault**, \$9,900 from the Navy for *Analytical Services—Graphite Grains*; **D. Ebert**, \$52,820 from the Navy for *Phoswich Detector Design Testing*; **W. S. Levine**, \$86,548 from the National Institutes of Health for *Kinesiological Modeling of the Cat Hind Limb*; **J. Yang**, \$100,000 from the National Science Foundation for *Learning from the Earthquake of 1985*; **J. Kirk**, \$90,000 from the National Science Foundation for *Magnetic Bearing Spindle*.

College of Computer, Mathematical and Physical Sciences—**H. Glay**, \$21,874 from the R&D Association for *Computational Fluid Dynamics*; **A. S. Wilson**, \$15,000 from the National Aeronautics and Space Ad-

ministration for *Low Energy X-Ray Absorption in Active Galaxies*; **E. F. Redish**, \$10,800 from the Navy for *Harmonic Solutions*; **D. Brill**, \$575 from the Md. Humanities Council for the *Bohr-Schrodinger Commemoration*; **T. M. Heckman**, \$9,000 from the Jet Propulsion Laboratory for *Infrared Astronomy (IRAS) Program*; **R. B. Kellogg**, \$27,750 from the National Science Foundation for *Finite Element Methods for Perturbation Problems*.

Other campus units receiving grants and awards include a Dept. of Education contract for *Strengthening Research Library Resources* for \$404,776 under the direction of **M. A. Plank** and a \$100,800 award from the Dept. of Education to graduate studies dean **A. Thackray** for *Graduate and Professional Opportunities Program Fellowships*.

For new awards during August 1986, the National Science Foundation provided almost twice as much research funding as any other single source, sponsoring \$1.7 million dollars in research at UMCP. ■

—Rick Borchelt



Jackson Yang: \$100 K for earthquake study.

The Hunt for CHESSEE

A new computerized data service available to campus researchers will help UMCP scientists access data about Chesapeake Bay Program activities and in specific monitoring and research data points. CHESSEE (Chesapeake + See) is maintained at the Chesapeake Bay Program computer center in Annapolis and currently stores approximately 100 million data elements and over 500 data files. The Bay-wide monitoring network coordinated by the Chesapeake Bay Program is expected to add to the data base by about 1.2 million pieces of data each year.

CHESSEE is user-friendly and interactive, with help menus and data summaries that make the database accessible to private citizens as well as to researchers. Users can access CHESSEE either by reserving a terminal in the Computer Center in Annapolis (call Debbie White at 301-266-6873) or by remote dial-in



telephone. For more info about accessing CHESSEE, call: from the D.C. area, 483-4675; from an FTS line, 922-2285. ■

OUTLOOK

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A.H. Edwards, Vice Chancellor for Institutional Advancement
Roz Hiebert, Director of Public Information & Editor
Rick Borchelt, Production Editor
Mercy Coogan, Tom Otwell, Rick Borchelt, Brian Busek Staff Writers
Harpreet Kang, Student Intern
Richard Horchler, Director, Creative Services
John T. Consoli, Designer & Coordinator
Stephen A. Darrou, Design & Production
Margaret Hall, Design & Production
Al Danegger, Contributing Photography

Letters to the editor, story suggestions, campus information and calendar items are welcome. Send to Roz Hiebert, Editor OUTLOOK, 2101 Turner Building, through campus mail or to The University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335



Lifelong Learning Papers

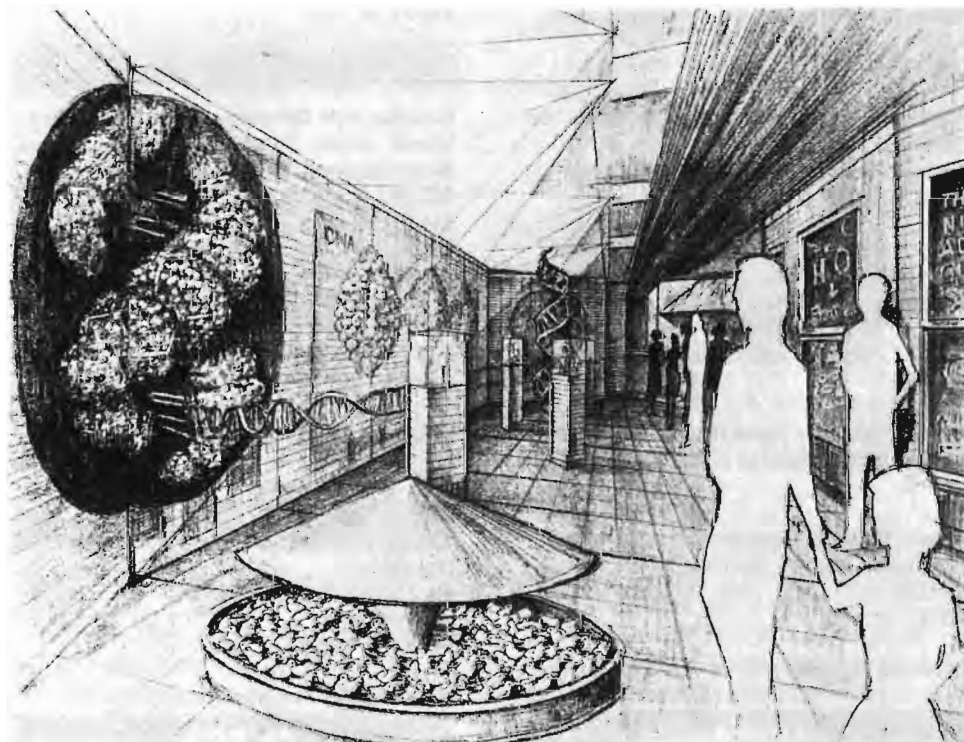
Papers and symposia for the 1987 Lifelong Learning Research Conference in College Park are being solicited by adult and extension education associate professor William M. Rivera. Next spring's conference will emphasize learning theory, computers in adult education, agricultural extension worldwide, distance education and international organizations in the development of adult education. Deadline for submission of papers or symposia is Wed., Nov. 5. For info, contact Rivera at x4933.

Nobel Laureate Lectures

Jerome Karle of the Naval Research Laboratory and co-winner of the 1985 Nobel Prize in Chemistry with UMCP alumnus Herbert Hauptman, will discuss *Applications of Crystallography to Chemistry* at a chemistry colloquium Thursday, Oct. 9. The lecture begins at 4 p.m. in room 1412 Physics. The research team won the Nobel Prize for crystallography, the science of the form, classification and structure of crystals.

UM Grant for Agriculture Exhibit

continued from page 1.



"The Search for Life" Exhibit Proposal Design by Peter Wexler Studio.

contribution that science makes to agriculture and, through agriculture, to American well-being," says Raymond J. Miller, vice president of agricultural affairs at The University of Maryland and dean of the Colleges of Agriculture and Life Sciences on the College Park Campus.

Adds designer Peter Wexler: "In this biochemical revolution, genetics, growth, and disease control are the principal subjects in a story of how agricultural scientists are coming to understand life in terms of evolution against stress."

The exhibit will be divided into three sections, based on a historical transition: the first section will show visitors the tools and research of scientists at the turn of this century; the second section will focus on the period 1940-1970 during which researchers Crick and Watson set the scientific world on its heels with their portrayal of the double-helix strands of DNA, the genetic message

carrier of life; the third and final section deals with the period 1970 and beyond, with an emphasis on genetic engineering.

"When visitors exit the exhibit, they will see dwarf trees, computers at work, and other tools of modern agricultural research," says Dr. G. T. Sharrer, curator of the Smithsonian's division of agriculture and natural resources.

"They will see the work of Nobel laureates in agricultural science. And, if they ask what the food source of the twenty-first century will be, they will know that it will be discovered through research," Sharrer adds.

Since it was founded in 1930, the W. K. Kellogg Foundation has distributed more than \$843 million to support programs in agriculture, education, and health.

Its philanthropy extends beyond the United States to Latin America, the Caribbean, Africa, and other countries. ■

—Skip Myers

Construction Booms On Campus

Make way for the bulldozers. An unprecedented number of major construction projects are afoot this year on campus, according to director of the Department of Engineering and Architectural Services Jean Whittenberg. Some projects are already underway, while others will be started later in the fiscal year.

"There's going to be a lot of disruption over the next few years," explains Whittenberg, a retired Air Force colonel and civil engineer who has headed the new department since it was created eleven months ago. "There's simply no way to do major construction without it being a little dirty and noisy. But we'll try to minimize these to the greatest degree possible."

The project with the highest price tag is the \$15.6 million addition to McKeldin Library scheduled to get underway in March, 1987. The next costliest involves razing Annapolis Hall, constructing a new one, and renovating the adjacent residence halls—for a price tag of about \$14 million.

It will take \$13.8 million to construct the new Animal Science and Agricultural Engineering building. This project should start next July, says Whittenberg.

The Research Building, soon to be built near the Wind Tunnel, will provide space for the Administrative Computer Center as well as for faculty, staff and students involved in research in a variety of programs across campus. That tab will come to \$13.1 million.

Already well on its way is the new \$9.6 million parking garage near the Stamp Union that should be com-

pleted in December, 1987.

At the same time comes the old Bureau of Mines facility which has been undergoing a major facelift (the bill totaling \$9.4 million). It will emerge as the Microbiology Building in January, 1987.

Other major FY '86 construction projects are:

- * \$8.2 million for a new veterinary science building;
- * \$5.9 million for three Maryland Fire and Rescue Institute projects;
- * \$4.3 million for renovating graduate housing in the Lord Calvert apartments;
- * \$2.2 million for the on-going steam condensate return project (begun last year and scheduled for completion in Feb. '87);
- * \$1 million for a utilities' conservation system—currently under construction;
- * \$854,000 for handicap access projects; and
- * \$600,000 for the construction of a 4-H building on the Acredale property off Metzert Rd.

In addition to these major projects, Whittenberg says his office annually coordinates between \$5 and \$6 million in smaller campus projects—everything from replacing old curbs to installing new roofs. These jobs are usually handled by one of five major outside firms under contract to UMCP.

"We have a staff of 55 permanent employees," Whittenberg says, "and the option to hire an additional 20-25 on 'if-and-when' basis. As you can see from the number and scope of the projects cited here, we are an extremely busy office." ■

Celebration Set for UM Gemstone Collection

Living in the shadow of the Smithsonian's Hope Diamond hasn't been easy for the managers of the University's own gem and mineral collection, but planners hope a reception for the third anniversary of the campus gems and minerals museum Oct. 17 will spark increased visibility for the \$1-million collection.

The College of Computer, Mathematical and Physical Sciences in conjunction with the Department of Geology will host the reception to honor the third anniversary of the donation of the Irvin E. Freedman Collection to the University in 1983, says Diana Obler, museum curator.

"The collection here is the finest quality of any gem and mineral collection in the country," and many of the items in the museum are not duplicated in any similar collection anywhere, according to Obler.

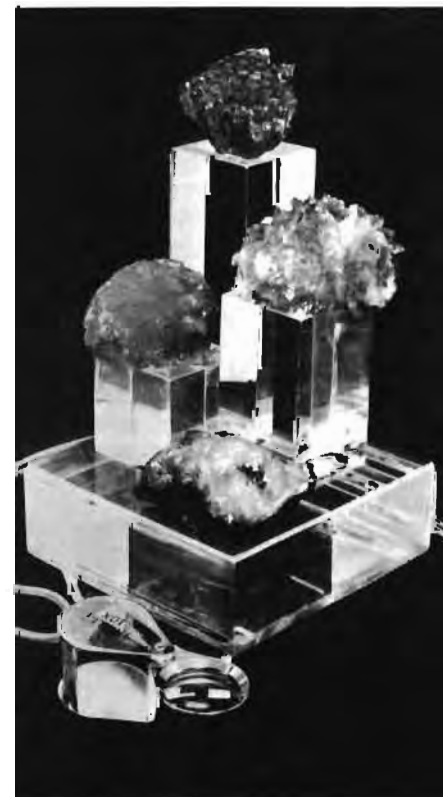
"The gems rival those in the Smithsonian collection in quality and range," she says.

Included among the highlights of the Freedman collections is an 85-pound amethyst geode from Brazil. At 2½ feet in diameter, the geode is the largest item in the museum and one of the largest of its kind anywhere.

The museum was founded by Freedman, a supermarket designer and avid gem collector. The gems and minerals, worth in excess of \$1 million, are on loan to UMCP now but will become University property under the terms of Freedman's bequest.

Obler notes that the museum has low visibility on campus, despite the fact that it's open to the public Tuesday and Thursday afternoons in the geology building.

"One purpose of the anniversary reception is to heighten public appreciation for this outstanding collection," Obler says. "We hope to see more people visit us." ■



Minerals on display at UM gem museum.

DAVID TROZZO

Center Holds Shakespeare Workshop

Shakespeare teachers in the Washington area take a working holiday Saturday Oct. 11.

The Center for Renaissance and Baroque Studies at UMCP is sponsoring a workshop featuring Patrick Stewart, senior member of the Royal Shakespeare Company. Stewart will discuss alternative textual readings of Shakespeare and do a performance recital called "Uneasy Lies the Head: the Cares of Kingship," based on his

interpretations of Shakespearean kings.

Teachers in Maryland, Northern Virginia and Washington, D.C. are invited to participate.

In addition to Stewart, five area scholars will hold discussions. The five are: Leeds Barroll, professor of English at UMBC; Donna Hamilton, professor of English at UMCP; Maynard Mack, Jr., professor of English at UMCP; Peggy O'Brien of

the Folger Library; and Gail Pastor, professor of English at George Washington University.

Participants will have a chance to attend two of the scholars' discussions.

The workshop runs from 8:30 a.m. to 4:30 p.m. There is no registration fee; \$7 will be charged for a luncheon. For more information call x2740 or x1490.

CALENDAR



The UMCP Marching Band can be seen performing at home football games.

October 6—13

MONDAY

October 6

Faculty & Associate Staff Convocation celebrating Founders Day, 3 p.m., Memorial Chapel. Followed by a reception, 4:15 p.m., Chapel Lawn.*

Women's Commission Meeting, noon-1 p.m., 2105 Main Admin.*

Land Ownership Security and Farm Productivity in Thailand, international trade & development workshop by Ger-shon Feder (World Bank), 3:30 p.m., 2106 Tydings.*

Mission India: The Joys & Sorrows of Overseas Project Development international development colloquium by William Rivera (AEED) & Billy Coffindaffer (MCES), noon-1 p.m., 2118 S. Admin. Call x6407 for info.*

From Micro to Macro: Reflections on Schrodinger's Cat, Colloquium Series lecture by Jeffrey Bub (PHIL), 4 p.m., 1412 Physics.*

20th Century Ensemble, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Searching for Fossils at Home & Abroad: Globular Cluster Systems in Distant Galaxies, astronomy colloquium by W.H. Harris (McMaster U., Ontario), 4 p.m., 1113 Computer & Space Sciences Bldg. Call x3511 for info.*

William Kapell Remembered, Music Library, third floor Hornbake, through Oct. 31. See previous issue for library hours.*

New American Paperworks, exhibit at the Art Gallery in the Art-Sociology Building. Show on display until Oct. 12. Call x2763 for info.*

TUESDAY

October 7

Health Insurance Open Enrollment, company representatives will hold two sessions to explain policies & answer questions, 9:30 a.m. & 1:30 p.m., Colony Ballroom, Stamp Student Union.*

Noontime Jazz featuring The Malachi Thompson Trio & The VCU Trumpet Band, noon, 3125 S. Campus Dining Hall. Call x5774 for info.*

Blues Workshop: Guitar & Harmonica featuring "Bowling Green" John Cephas & "Harmonica" Phil Wiggins, 7 p.m., 3123 S. Campus Dining Hall. Continues through Oct. 10. Call x5774 for registration info.

The Origin of the Universe, physics colloquium by Heinz Pagels (N.Y. Academy of Sciences), 4 p.m., 1410 Physics. Call x3511 for info.*

Letter to Brezhnev, movie, 7 & 9:30 p.m., Hoff Theater. For info call x2594.

Zum Phänomen Utopie lecture by Brigitte Leuschner (Akademie der Wissenschaften, Berlin), 3 p.m., 3205 Jimenez.

WEDNESDAY

October 8

Alumni Invitational II exhibit opening reception, 4:30-6 p.m., Parents Assn. Art Gallery, Stamp Student Union. On exhibit through Nov. 14. Gallery hours, Mon.-Sat. 8 a.m.-8 p.m. and Sun. noon-8 p.m.*

Changes in the Control of Posture Across the Lifespan: A Comparison of the Very Young and Very Old, physical education lecture by Marjorie Woollacott (U. of Oregon), 7:30 p.m., 1303 PERH.*

Inheritance and Patriarchal Households in Early Connecticut, history seminar by Toby Ditz (Johns Hopkins U.), 8 p.m., 1104 Stamp Student Union. Call John McCusker, x3795, for info.*

Role of the Academic Community in Legitimizing the Claims of Disabled Persons, Counseling Center R&D lecture by Gerbin DeJong (Nat'l Rehab. Hospital), noon-1 p.m., testing room, Shoemaker Bldg.*

A Portrait of Max Reger voice recital by Susan Chin and accompanied by Beverly Smith on piano, 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Nuclear Chromodynamics seminar by Carl Shakin (Brooklyn College), 4 p.m., 1218 Physics. Call x3511 for info.*

Women's Volleyball vs George Washington U., 7 p.m., Cole Field House.*

Letter to Brezhnev, movie, see Oct. 7.

THURSDAY

October 9

Student Talent Show, 7 p.m., Grand

Ballroom, Stamp Student Union. \$1 admission fee.

Neon Art Workshop by Timothy Goecke, 7-9:30 p.m., Craft Center. Call x4987 for registration & other info.*

Applications of Crystallography to Chemistry, chemistry colloquium by Jerome Karle (Naval Research Lab.), 4 p.m., 1412 Physics.*

Predictability of Geostrophic Currents in the Recirculation zone of the North Atlantic, meteorology seminar by James Carton (METO), 3:30 p.m., 2106 Computer & Space Sciences Bldg. Call x2708 for info.*

Human Ecology Reception, 5:30 p.m., Marie Mount Hall. Call Kay Pross, x2136, for info.

Observation of Neutrinos Scattered by Electrons, physics seminar by R. Talaga (PHYS), 4:15 p.m., 1410 Physics. Call x3511 for info.*

Running Scared, movie, 7 & 9:30 p.m., Hoff Theater. For info call x2594.

FRIDAY

October 10

Board of Regents Meeting at UMES. Call 853-3740 for info.*

Piano Concert by Francis Whang (U. of N. Carolina, Chapel Hill), 8 p.m., Tawes Recital Hall. Call x6669 for info.*

Divorce Mediation and Its Implications for College Students, lunch 'n learn seminar by Joanne Hunt, 1-2 p.m., 3100E Health Center. For info call x4925.*

The Role of Fluids During Metamorphism, geological sciences seminar by Mel Dickenson (Virginia Polytechnic Inst.), noon, 0109 Hornbake Library. Call x6321 for info.*

How Probability Theory Applies to Partial Differential Equations, mathematics colloquium by D. Stroock (MIT), 3 p.m., 3206 Mathematics Bldg.*

Homecoming Weekend Activities:

PERH All-Class Reunion, 2:30 p.m., North Gym. Advance reservations required.*

Human Ecology All-Class Reunion, 2:30 p.m., Marie Mount Hall. Advance reservations required.*

Black Alumni Dinner featuring CBS news correspondent Ed Bradley as guest speaker, 7:30 p.m., Greenbelt Hilton. Call Yolanda Pruitt, x4104, for reservations and info.

Homecoming Pep Rally Bonfire, 7 p.m., Chapel Lawn.

Fireworks, 8:30 p.m., Chapel Lawn. **Gee I'm Glad It's Friday** celebration by the Classes of 1960, 1961 & 1962, 9 p.m., Reckord Armory. Advance reservations required. Call Alumni Programs Office, x2938, for info.

Running Scared, movie, see Oct. 9.

F/X, midnight movie, Hoff Theater. Call x2594 for info.

SATURDAY

October 11

The Cleveland Quartet, University Community Concert, 8:30 p.m., Center of Adult Education Auditorium. Call x6534 for ticket info.

Workshops on Shakespeare sponsored by The Center for Renaissance and Baroque Studies, 8:30 a.m.-4:30 p.m. Call x2740 for info.*

Homecoming Weekend Activities:

Bus Tour of Campus, 9 a.m., West Entrance, Stamp Student Union. Reservations Required. Call x2938 for info. **Alumni Registration Reception**, 10 a.m., Stamp Student Union. Call x2938 for info. **Student Homecoming Parade**, 11 a.m.* **Homecoming Luncheon**, noon, Grand Ballroom, Stamp Student Union. Call x2938 for reservations and info. **Men's Football vs Boston College (Homecoming)**, 2 p.m.

Running Scared, movie, see Oct. 9.

F/X, midnight movie, see Oct. 10.

SUNDAY

October 12

Jazz Piano/Vocal Workshop by Lounge Concert Level I, 6 p.m., Tawes Recital Hall. Call x6669 for info.*

Running Scared, movie, see Oct. 9.

MONDAY

October 13

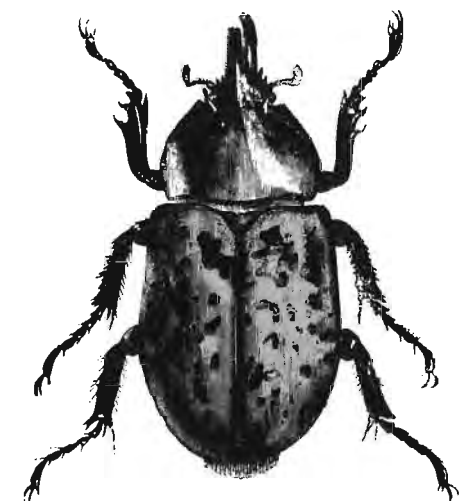
The Midnight Express Experience, lecture by Billy Hayes, star of the movie *Midnight Express*, 7 p.m., Hoff Theater. Call x4546 for info.*

Octuba Recital, by Michael Bunn (MUSC), 8 p.m., Tawes Recital Hall, 8 p.m. Call x6669 for info.*

Reservation Deadline for the Education Alumni Chapter's *A Night in China* at the People's Republic of China Embassy on Nov. 6. Call Linda Spoerer, x4566, for info.

The Organization for Tropical Studies: Opportunities in Teaching & Research in Costa Rica, international development colloquium by Douglas Gill (ZOOL), noon-1 p.m., 0115 Symons Hall. Call x6407 for info.*

Control Mechanisms of Insect Vitellogenesis: A Decade of Controversy, entomology colloquium by Dov Borovsky (U. of Florida, Vero Beach), 4 p.m., 0200 Symons Hall.*



Gigantic Rhinoceros Beetle

*—FREE ADMISSION

Alumni Artists Return for Show

Artists who worked shoulder to shoulder years ago in UMCP classrooms reunite this weekend in an appropriate place—a campus art gallery. The Alumni Invitational II, an art show featuring works by UMCP graduates, opens Wed., Oct. 8 with a reception from 4:30 to 6 p.m. at the Parents Association Art Gallery in the Stamp Union. Works will be on display through Nov. 14.

Quiz for History Buffs

Which of these UMCP buildings was constructed first? LeFrak Hall, Calvert Hall or Jimenez Hall? Calvert it is. This residence hall opened its doors in July 1914 to eager young men dressed in military garb who were told that \$35 would cover room and furniture rental for the year. These first students also were instructed to bring their own table napkins and a broom. In 1984, Calvert Hall underwent a radical renovation and today is composed of suites and apartments. Residents no longer must furnish their own brooms.

ARTS AT MARYLAND

Scholars Working to Bring Academics to Video

Mitchell Lifton left Hollywood; John Fuegi turned down \$250,000. Instead, they are taking scholarly work from between bookcovers and putting it onto film and videotape.

The UMCP professors envision creating a "Visual Press" at College Park. They believe scholarship will be stronger in both content and audience if it enters the television age. As a grand introduction for their concept, they are working on two film projects that would cost \$7.5 million to produce. The two works could reach 60 to 70 million viewers worldwide, they say.

And the vast audience would see works carrying the University's logo that, in the professors' words, are "sound scholarly and academically with an artistic component."

For one film, playwright and Nobel Prize winner Samuel Beckett will direct the San Quentin Players in three of his plays while cameras record the process. Beckett has given his agreement for the project; Lifton and Fuegi are trying to raise production money for the filming.

The second film features the life of playwright Bertolt Brecht. Based on Fuegi's forthcoming Brecht biography, *Nothing Immoral*, the film uses Brecht and his circle of acquaintances as a backdrop to show social change in the 20th Century. The film and the book, to be published by Penguin Books and Simon and Schuster, will be released simultaneously.

Also scheduled for production is a film about the German Resistance Movement during World War II.

The Visual Press is an idea developed along with the new research center in the College of Arts and Humanities.

Lifton is a visiting comparative literature professor this year and likely director of the Visual Press if the University adopts it as a permanent program. He is a former Hollywood producer who has taught the last eight years at Notre Dame. Fuegi, a UMCP comparative literature professor since 1976, is director of the research center.

"We think it's time to redefine what constitutes a literary text," Fuegi says.

When dealing with a play, for instance, the ability to see not only a playwright's words but also his ideas about the staging adds a new dimension to studying his work, he says. "Beckett is a good example. What will be transmitted of Beckett will not just be words on a page but more complexity about what Beckett had in mind."

Lifton says video technology makes such a text possible, and scholars would be wise to take advantage of the opportunities the technology offers.

"The technology is simply a fact of life. We're saying (as scholars) 'let's use it to our ends and not abdicate it to people with other ends whether they be political or commer-

cial,'" he says.

Lifton emphasizes that the goal is to enhance rather than diminish traditional forms of scholarship.

"We're not setting fires to libraries," Lifton says.

The guidelines for Visual Press projects are broad.

Lifton and Fuegi have close personal ties to the Brecht and Beckett projects and will be involved in creative decisions such as scripting and casting. However, they are open to projects in which another scholar commands the creative elements while they simply assist in finding financial backers.

They will accept projects from any source on or off campus as long as the idea meets University standards of scholarship and artistry.

The Beckett and Brecht projects hold enough general interest that Lifton and Fuegi expect the films to play throughout the world on culturally oriented media such as public television. But there's also

room for esoteric projects that might interest only a few hundred scholars at universities.

All projects hinge on finding one crucial commodity—money.

The University provides office space and faculty but no money for production.

Fuegi and Lifton are tapping sources in the United States and Europe to raise \$5 million for the Brecht film and \$2.5 million for the Beckett piece.

In late September, Fuegi and Lifton applied for more than \$1 million in National Endowment for the Humanities grants for production of the Beckett film and preliminary work on the Brecht project.

European sources of money include public television stations. The Visual Press is a new idea in a costly medium, but Fuegi and Lifton have faith in it.

In the 1970s Lifton left studio film making and a six-figure salary because of disenchantment with

Hollywood and a sense that more could be done in academics. This summer a Swedish television station offered Fuegi one million Swedish kronor, the equivalent of \$250,000,

**"We're not
setting fires
to libraries."**

—Mitchell Lifton.

to give up film rights for the Brecht biography.

"They tried to make me an offer I couldn't refuse—no scholar in his right mind would turn down a million kronor. But I wanted to make this center for academic film go. I turned it down," Fuegi says. ■

—Brian Busek

From Refugee to Professor, Piano Plays Through Rodriguez' Life



Santiago Rodriguez

As a young boy forced out of his native Cuba, Santiago Rodriguez left his home and his parents—but the piano stayed with him.

Through years in an orphanage, and then reunion with his family in America, the piano lingered in Rodriguez' life.

Now, settled happily at College Park, Rodriguez' career is the piano.

Rodriguez, an associate music professor at UMCP who performs as a soloist about 50 times each year, is ebullient about where the piano has led him.

"I find this spot, on this earth, just gorgeous," he says.

Rodriguez will display his talent with his instrument at 8 p.m. Saturday, Oct. 18 in the Tawes Recital

Hall as part of the Artist Scholarship Benefit Series. The program includes works by Mozart, Chopin and three Spanish composers.

Rodriguez' brusque introduction to the United States came in 1960 when the then-eight-year-old boy and his younger brother emigrated from Cuba. The boys were among the first wave of immigrants to the United States after the Cuban revolution led by Fidel Castro.

Leaving their parents behind, Rodriguez and his brother found refuge at the Madonna Manor, a Catholic-run orphanage in New Orleans. The sons of a Cuban surgeon faced a new culture and a new life.

"I just survived those things. I

didn't know how bad it was. As a kid you accept things as they are," he says.

And all was not lost at the orphanage.

Beginning when he was five, Rodriguez had received piano lessons from a teacher in Cuba. The nuns at the orphanage encouraged Rodriguez' interest.

Within a year he won a competition that gave him the chance to appear with the New Orleans Symphony.

"I think my early development was not due to a prodigy sort of thing, but because I had very good teachers at an early age."

Although music was always an interest to him as a youth, not until his undergraduate years at the University of Texas did Rodriguez devote himself full-time to the piano.

As his involvement with the instrument became more intensive, Rodriguez moved on to the Juilliard School of Music. Later, he became a traveling soloist appearing in more than 80 concerts a year.

Yet after several years of juggling the demands of his concert schedule with a new family—he was married in 1978—he sought a less transient life style.

He jumped at an opportunity to audition for a spot on the UMCP faculty in 1980. Since winning the silver medal in the Van Cliburn competition in 1981, he has joyfully divided his efforts between 50 concert appearances and his teaching duties. "I just couldn't be more happy," he says. ■

Modern and Ancient Honor

Gregory Staley (Classics) considers his election an honor—but that word has a double meaning in the organization he'll lead for the next two years. Staley was recently chosen as the new president of the Washington Classical Society. The group of some 200 university and high school teachers is devoted to the study of the ancient world. In the Roman Empire the word "honor" suggested burden rather than distinction. Hence Staley's light jest in describing his new activity.

CLOSE UP

Documenting the Life Of America's First Labor Leader

When Associate Professor of History Stuart Kaufman was a student at the University of Florida, an instructor told his class that when he had seen the many shelves full of Samuel Gompers' papers in the AFL-CIO headquarters' attic, he understood why there wasn't a good documented biography of the father of the American labor movement. That planted the seed for a project which has consumed the last 12 years of Kaufman's life—a project to gather and publish the papers of the AFL's founder, Samuel Gompers.

By this time, Kaufman already believed in social justice and the civil rights movement (he had taken part in demonstrations for desegregation in Florida and a few years later would be registering Mexican-Americans to vote in Texas). But until beginning the Samuel Gompers Papers project at the College Park Campus in 1974, Kaufman had very little contact with labor unions.

The project has helped him acquire an appreciation for labor concerns. Today Kaufman teaches a class on union history to second- and third-level officers from locals all over the country at the George Meany Center for Labor Studies in Silver Spring. Says Kaufman: "I believe in unionism. We're basically workers here at College Park." Kaufman says it's been a learning experience for him. "I don't know how you maintain your dignity and self-esteem without having some sense of control over your situation," Kaufman says. "You become part of a machine."

In teaching trade unionists, Kaufman has discovered what he terms a "calling" of labor leadership. "It's the only calling which allows an average American the opportunity to sit across from corporate executives and get something the individual couldn't get on his own: decent pay and benefits and decent working condi-

tions. And many labor leaders find they have to help fellow members with personal and family problems. That's why a unionist sometimes refers to himself as a 'minister.'"

"It was Gompers who taught me about labor," Kaufman admits. "I see him as more idealistic than others do. There is serious evidence that Gompers was inclined to Marxist views, that he believed economic power was power, and that the AFL was an instrument for liberating the working class," he says. But Kaufman also admits that "like any Victorian man, Gompers believed that a woman's place was in the home, that the Chinese workers couldn't be organized, and that blacks should be organized for a very practical reason: if they're not with us, they're against us."

Kaufman also points out, however, that Gompers was instrumental in ousting the machinists' union from the AFL because it had a whites-only policy. The labor leader also supported Americanization for immigrants as soon as they reached U.S. soil. In Gompers' trade of cigar-making he was the first to organize Germans, Irish, English and other ethnic groups into one union in New York City.

Kaufman has completed two books on union histories: *A Vision of Unity: The History of the Bakery & Confectionery Workers International Union* and *Challenge and Change: The History of the Tobacco Workers International Union*.

To date nearly all the pertinent Gompers documents have been gathered and stored in microform, and the first of 12 volumes of selected documents has been released. *The Samuel Gompers Papers Volume 1: The Making of a Union Leader, 1850-86*, was published this past spring by the University of Illinois Press. A second volume, *The Samuel Gompers Papers Volume II:*

The Early Years of the American Federation of Labor, 1887-90, is already halfway through pre-production stages.

At Kaufman's insistence the books are being produced strictly by union printers and binders, which increases costs significantly. Kaufman believes, however, that if significant numbers of union members buy the book (at 25 percent off if ordered through the Gompers Papers office), then the publisher will be more than compensated for the extra costs.

The bulk of the project was funded by grants from the National Historical Publications and Records Commission and the National Endowment for the Humanities, with matching funds provided by the AFL-CIO and some 25 interested unions.

"When you're in graduate school," Kaufman says, "you never really think of having a constituency, but the AFL-CIO has been extremely supportive."

Kaufman says he quickly realized the large volume of material relating to Gompers' life was too much for one person to digest, so the Gompers Papers was organized as a group project.

"Working in a group is like a living seminar," Kaufman says. "Within the group there's always someone to

challenge us, to disagree with us. It's not the traditional way historians work."

Peter Albert is co-editor of the project and has been associated with it since 1974. He believes Kaufman "creates an atmosphere that's good for the team and makes us do our best work. It's a collegial effort, and to maintain that is an important prerequisite to success. To make the team concept work year after year is a real skill."

Albert, who is former editor of *The Maryland Historian*, spent hundreds of hours at AFL-CIO headquarters in Washington cataloguing and microfilming documents for the project's first microfilm edition. "The AFL had microfilmed papers from Gompers' era for their own use," Albert says, "and the microfilmed collection included nearly 300,000 pages of records. There were other documents saved in the original—the records of Executive Council meetings and Gompers' correspondence with the Council, which previously had been confidential."

Another collection consisted of 200 letters between Gompers and his associates spanning 1881 to 1890, which a woman in Salt Lake City had been keeping in her basement.

Albert notes that December 1986 is the centennial of the founding of the American Federation of Labor. "We're getting this information into the hands of the inheritors of Gompers' legacy." ■

—Tim McGraw

American Unions In a Period of Transition

"I don't think American employers have ever fully embraced unionism," says Professor Marvin Levine.

"You can see it in the last four or five years in such things as management asking for wage and benefit concessions and changes in job specifications. Labor-relations consultants now give advice on creating union-free working environments. You see more cooperation between labor and management in Europe."

Levine has been teaching an undergraduate class, "Labor Legislation," and a graduate course, "Administration of Labor Relations," for going on 20 years now in UMCP's College of Business and Management.

"Union membership has declined for about two decades," Levine says. "The non-agricultural workforce is now less than 18 percent unionized. American unions have been the victim of their own success. They have done so well and raised the living standard so much that when foreign competition comes in, the unions are forced to take cuts in wages and benefits. They have to in order to survive."

The future of labor, according to Levine, is not in the blue collar sector.

"The place to be if you're a

worker is in a service industry," he says and that presents a new challenge for labor organizers.

"We're talking about people who normally have more education. How do you organize people who work in a bank or behind a computer? You don't slap them on the back at the local bar and buy them a beer."

From the management side, it's become an area of specialization.

"Most of the Fortune 500 companies have an industrial relations or employee relations department," Levine says. "You'll find people there who will specialize in dealing with unions. Some process grievances, some deal with contracts and developing agreements, or any number of sub-specialties. Corporate managers wouldn't have anything to do with it, and their knowledge is scanty in most cases."

Levine also suggests that the union of the future will apply modern business practices.

"Unions are beginning to look for new solutions. What's been suggested for a union made up of people with higher education, is to hire sociologists, lawyers and other specialists to tackle the new problems of organizing and really make it a team effort." ■



Stuart Kaufman

AL DANEGGER

Counseling Center Grab-bag

Individual vocational planning, couples communication, single parenthood, and coping with alcoholic parents are just some of the problems addressed by group and individual workshops offered by the Counseling Center. The Center also offers study skills workshops through its Learning Assistance Service. For info on any of these and other workshops, call Don Mullison at x2133.

ITV's Reach Expands

The campus Instructional Television System has expanded its reach into Hagerstown and Western Maryland this fall. Last December, the Federal Communications Commission approved a UMCP request to broadcast, via Baltimore, programming to the western part of the state. Last month, Hagerstown Junior College, which

had been using video tapes of courses, began receiving live broadcasts from the ITV classroom studios at College Park. The Hagerstown program is designed to provide a bachelor's degree in Mechanical Engineering and replaces a long-standing program that was abandoned by The Johns Hopkins University.

COLLEGE PARK PEOPLE

Their Silent World Is A Busy One

Quick now, yes or no: to be born deaf means to never experience the fullness of life.

If you are among those who are nodding their agreement to this statement, it's time that you met Jewel Calhoun and Shirley Zimmerman of the data entry office. They've got some important news for you.

"Being deaf is no big deal," Shirley says (writes, actually, since the interviewer doesn't sign). "I know I am handicapped in certain ways, but I honestly never feel handicapped. I feel normal. I try to do everything that a hearing person does and I can do a great deal. Perhaps the thing that I know I miss the most is music, though I do feel vibrations very well."

Zimmerman and Calhoun have worked in the data entry office for five and twelve years respectively. Their titles used to be key punch operators, but that was before the University's computer system changed from punch cards to magnetic tapes for storing data. Today the two, along with their four full-time colleagues key stroke payroll for the entire University, as well as UMCP's budget and FAS ledger information, and leave records for this campus and UMAB.

"Jewel and Shirley are both very hard workers," says office supervisor Mary Sondheimer, "I never give their

being deaf a second thought. And even though none of the others in the office sign, we seem to communicate very well between notes and lip reading."

Both Zimmerman and Calhoun married deaf men; both have two hearing children. Zimmerman's son Anthony McCray works in the Stamp Union Book Center and will graduate next year with a degree in business finance from UMCP.

"I think the only thing different about my early childhood," McCray recalls, "was that I learned sign language before I learned to talk. Now I think it's interesting that some of my friends are learning to finger spell so they can communicate better with my mother."

Calhoun stayed home for 12 years to care for her two daughters. She is also the grandmother of a very rambunctious three-year-old boy who has hearing.

"When I'm not working, I'm busy helping take care of my grandson," Calhoun says. "I also enjoy traveling. This past summer I visited China and Japan and that was a very exciting experience."

Both women are active in the National Association of the Deaf, an organization with 18,000 members that works to bring about a comprehensive coordinated system of services to all hearing impaired per-



DAVID TROZZO

IN THE SPOTLIGHT: Jewel Calhoun & Shirley Zimmerman

sons in the country. The association offers a wide variety of programs, including a legal defense fund, a book store, and job training programs.

Zimmerman is also a sports enthusiast. She participates in the Athletic Association of the Deaf's softball tournament and is an avid biker. She and her husband spend much of their leisure time bike-hiking all over the area.

Before coming to UMCP, Calhoun and Zimmerman held several other positions. At one point Zimmerman

worked for a large Virginia furniture company where she was the lead data entry operator in an office that included six hearing women. But both find their present jobs extremely satisfying.

"What's especially nice about working here," Zimmerman says and Calhoun nods her agreement, "is that the attitude toward deaf persons is very positive. We really feel we are a part of the campus—that's important." ■

—Mercy Hardie Coogan

Behind The Scenes

Do you know me?

I'm the person who writes these lines each week, the one you might see buttonholing unsuspecting grounds workers, secretaries, electricians, housekeepers, and other classified employees, asking them all kinds of insightful (!?) questions about their jobs, hobbies, experiences, and the like.

Take the other day, for example. **Mary Chisholm** was busy tidying up the first floor of the Mill Building when I sidled up to her with my pen and notebook at the ready. "Excuse me Ms. Chisholm," I began, "do you mind if we chat for a few moments? I've heard good things about you and I'd like put them in *Outlook* so that others on campus can get to know you a bit."

Here's some of what I learned about Mary Chisholm: she has been a member of the Housekeeping staff for 17 years. She is the mother of nine children—two girls and seven boys—her youngest is 21 and she is putting him through medical school. She works the 4:30 p.m. to 12:30 a.m. shift, gets to bed around 2 a.m. and wakes up at 6 a.m. so she can

care for her five-month-old grandson, Dante.

"I was married young, at age 15, and started having children right away," Chisholm says. "I've been so busy raising kids and working that I haven't done the one thing I'd really like to do which is become a nurse's aide. But I'll get to it sooner or later. I've learned that I can accomplish a lot of things that seem impossible at first"...

Sometimes I find out about people in other ways. A supervisor may call and suggest someone in her/his department who is outstanding in one way or another. A good example of that occurred one day recently. **Al Guggolz**, Physical Plant's assistant director, was on the other end of my phone line asking me to mention **Mick Fleshman** and **Bobby Allen**, both of the Pipe Services Shop (also called the plumbing dept.), who worked around the clock Sept. 9 and 10 handling not one, but two plumbing emergencies at Leonardtown and Byrd Stadium.

Tips also come my way via one of

the many departmental newsletters on campus.

But mostly I rely on the word-of-mouth system. That's how I heard about **Robert Sanders**, a motor equipment operator who has worked at UMCP for the past eight years. I was talking with **Lindy Kehoe**, superintendent of the grounds maintenance department. He was giving me story ideas and mentioned snow removal as a possibility. Sanders' name came out because of his reputation as a key heavy equipment operator who is indispensable in snow emergencies.

Nancy Wilson offers another good example of my *modus operandi*. I had to call her boss, the director of the Disabled Students Services Program Bill Scales, about something. He wasn't available at the time so I put my problem to Wilson who promptly gave me all the information I needed and then some. We had a good chat over the phone during which I found out that, like most secretaries on campus, she takes her work very seriously and is extremely

proud of what her office does for students with disabilities.

"UMCP employees who have children who are disabled and want to go to college should know about our office," Wilson says. "We provide direct services especially tailored to each disabled student's needs. I'd be happy to talk with anyone about this."

Which brings me back to the original question: do you know me? I need to hear from you (interesting tidbits about you and your co-workers) so that this column can be truly representative as well as entertaining. Here's my office number: x6330. And my name: **Mercy Hardie Coogan**...Don't leave work without it! ■

POINT OF VIEW

"Bold Steps Needed for Aquino Priorities"

by Richard P. Claude, Professor,
Government and Politics, UMCP

From time to time *Outlook* will carry signed opinion pieces by members of the UMCP community. "Point of View" topics can be as wide-ranging and diverse as is the University itself. Readers are encouraged to submit articles or discuss ideas for articles with *Outlook's* editor.

The Philippines gained worldwide attention in February 1986 because of an astonishing popular revolution triggered by a fraudulent presidential election. The overwhelming support for Corazon Aquino, the new President, resulted in a new revolutionary government dedicated to promoting human rights and kindling national self-respect to overcome a legacy of corruption and colonialism.

Misplaced priorities by Ferdinand Marcos became a strong source of Philippine resentment by the end of

1985. Under Marcos, for every dollar spent on health needs of the people, nine were spent on the military. Such defense aggrandizement gave verbal ammunition to those who decried the large expenditures of public funds on armaments rather than having channelled them to the welfare needs of the people. Because U.S. security assistance to the Marcos military regime was so massive, and because the military performed police as well as military functions, the U.S. bears some responsibility for the rehabilitation of a nation beset by countless cases of military abuse of civilians under Marcos' martial law.

In the post-Marcos era, the Aquino-Laurel Administration has premised its rule on respect for human rights and the return to constitutional government. That is a tough, not sentimental, basis on which to rest a political system. President Aquino recently ordered all police and military to take and to pass formal courses on the topic of human rights. The role that human rights play in undergirding the legitimacy of

Navigating With UMaps

While they might not show the campus shortcuts between lectures in the Architecture Building and your date with the weight training equipment in the North Gym, the latest series of UMaps can help new students find themselves, says Barb Jacoby, Director of Orientation. A collaborative effort between Orientation and the Office of Institutional Advancement,

UMaps are a set of six posters that tell how to select a major, where to meet students who share similar interests, how to explore career options, which groups sponsor extracurricular activities on campus, and where to find the right person to answer questions about campus policies and procedures. The full set can be picked up in the Office of Commuter Affairs, 1195 Stamp Union.

a political regime was clearly underestimated by Marcos. He relied on militarily supported coercive measures to affect political stability as if police cannons could substitute for civic conscience and the consent of the governed.

The new Aquino government has sustained widespread popular support but it has continued to evidence serious difficulties. It still lacks a permanent constitution, acknowledges profound economic problems, and suffers from ministerial factionalism.

The new president's moves to democratize Filipino politics have been openly criticized by some military and intelligence leaders in her government. They fear that presidential magnanimity will jeopardize the continued counter-insurgency program of the armed forces. Mrs. Aquino has called for military personnel to take oaths of loyalty and has been consistent in telling her armed forces, as she recently eloquently told the U.S. Congress, that military approaches which failed the previous regime will

be given a last resort status under her government.

United States economic support and moral encouragement constitute our best response to the fledgling efforts to revive Asia's first democracy. Certainly comments from the Pentagon to the effect that Mrs. Aquino is "not tough enough" are gratuitous and risk sending the wrong signal to remaining Filipino loose cannons among the top brass there. And some members of the Filipino military are listening for just such signals because of their fear of the kind of human rights trials held in Argentina after that nation's renewal of democracy.

The Aquino administration has so far taken bold steps toward reconciliation and political democratization. The political relaxation now taking place allows the ventilation of the country's basic problems, and holds out the hope of civilian supremacy over the military. Where the latter goal is concerned, let us hope the U.S. defense establishment sends the right signals of support. ■

FYI



A three-alarm, \$500,000 fire in the North Administration Building Sept. 23 has forced the Office of Resident Life to occupy temporary offices across campus for the next six to eight weeks, according to Steve Kallmyer, assistant to the associate director of resident life.

JOHN T. CONSOLI

Gardner Back from China

Albert H. Gardner (Child Study), recently returned from sabbatical and teaching at Zhejian Normal University in Jinhua, Zhejiang Province, PRC. He taught four sections of conversational English and two of U.S. history to students preparing to become high school English teachers. He expects to return to the PRC during winter break to continue his research.

Magoon and "Life Lines"

Tom Magoon, director of the Counseling Center, was featured in the lead article of the Sept. issue of the *Journal of Counseling and Development*. Titled "Life Lines," the article includes a lengthy interview and several photographs of Magoon.

New Sea Grant Asst. Director

Gail B. Mackiernan is the new assistant director of the Maryland Sea Grant Program. She will serve as research liaison with investigators and will work on special projects such as coordinating scientific workshops and producing synthesis reports. She has worked as an oceanographer with the Army Corps of Engineers and with the EPA Chesapeake Bay Program. Researchers and others interested in the Sea Grant program can call her at x6420.



Fr. Kane

Campus Chaplain to New Post

The Rev. William Kane, chaplain to the Catholic Student Center since 1964, has been appointed director of priests' personnel for the Archdiocese of Washington. During the 22 years he has served the Catholic community at UMCP, Fr. Kane initiated a variety of outreach programs, and students have become involved in ministering to the homeless in Washington, the elderly at the Gladys Spellman Residence, and hungry people worldwide. The Center's new director is the Rev. Thomas Kalita.

FOCUS

Recent Grads Satisfied with UMCP Education

A substantial majority of UMCP graduates who earned their bachelor's degrees in Fall 1983 or Spring 1984 say they are satisfied with the college education they received at College Park.

These findings are based on results of a questionnaire mailed to 4,096 recent graduates in the summer of 1985 by the Maryland State Board for Higher Education. The survey, which went to graduates of UMCP and other colleges and universities throughout the state, requested information about their postgraduate educational activities and plans, their employment and occupational situations, and their evaluation of their educational experiences.

2,003 UMCP alumni responded to the questionnaire.

A majority of respondents employed full time felt their education at College Park provided "good" (47%) or "excellent" (16%) preparation for their current employment.

Seventy percent reported that required courses in their major department were of "considerable" or "very great" value as preparation for their present work, and 74% felt their department was a stimulating and exciting place in which to study. Seventy percent of the survey participants enrolled in graduate schools or first professional programs (about a quarter of the respondents) felt their UMCP preparation for advanced study was "excellent" or "good."

Almost three-fourths reported that if they had it to do over, they would again attend UMCP. In addition, two-

thirds believed their undergraduate experiences were at least of considerable value for their present work. Moreover, 84% indicated they would advise a friend with similar interests to study in the major department where they did their undergraduate work.

The survey results suggested that other strengths of the University included encouragement of different intellectual points of view, faculty members prepared carefully for their courses, subject matter represented the current state of knowledge, opportunities existed to pursue special interests in the respondents' fields of study, and the library was an excellent instructional resource. ■